



HANGZHOU GRAND THEATER

National Grand Theater

Hangzhou- China

1st. Prize International Design Competition

CLIENT: Preparation Office of Hangzhou Grand Theater

AREA: 50 000m²

Opera Hall- 1600 seats, Concert Hall- 600 seats, Theater Hall- 400 seats

DATE: 1999-2000

DESIGN ARCHITECT : Carlos OTT

CONSULTANTS: Curruthers & Wallace limited. (structure), Petroff Partnership architects, Eng. R. Hofstadter (electrical), The Walter Feddy Partnership (mechanical), Kunkel Consulting (stage technology), Mueller- BBM (acoustical), Tongji University.

As the most important cultural facility of the capital of the Zhejiang province, the Hangzhou Grand Theater has been conceived not as a building but as a sculpture. "A pearl in it's oyster's shell". The moon shaped building formed only by curvilinear planes incorporates the green open area surrounding it. The opera hall is easily recognizable from the outside by its inverted conical shape. A rooftop restaurant provides dramatic views of the outdoor amphitheater and the river.