

Dongguan Yulan Theater

Dongguan - Guangdong, China
30,000 sqm area
First Prize, 2002
Status: Completed 2006

Carlos Ott Design Architect

Carlos Ott/PPA/ Tongji University, Architects

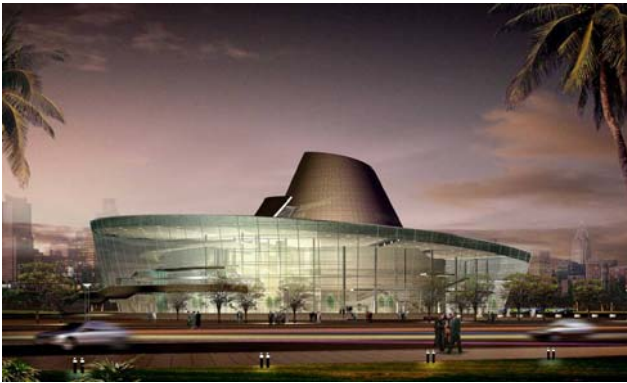
Silvia Menendez, Arch., June Chuang, Arch.

Consultants:

Petroff Partnership architects, Curruthers & Wallace LTD.(structure), The Walter Feddy Partnership (mechanical, plumbing), Kunkel Consulting (stage technology), Muller-BBM (Acoustical), Tongji University (Architects of Record)

Credits:

Mr. Tong Xing, Mr. Li Yuquan, Mr. Ding Haichao, Mr. Li Tianhai, Mr. Zhao Liang and Ms. Yuan Shaoying.



- Opera House 1600 seats
- Multipurpose Hall 400 seats

Like the gracious movements of a ballerina or the arm gestures of an orchestra conductor, the proposed image for the Dongguang Grand theatre is that of a curvilinear and dynamic dancing structure, that conveys to the outside the musical and theatrical activities of the inside halls.

The revolving conical volumes are clad in granite and glass, to differentiate the back stage and public zones, the large window of the foyer opening to the corner of the site providing a panoramic view of the grand mall.

The clear separation of the opera and multipurpose halls will allow to use the facility either independently or simultaneously, thus ensuring the most economical exploitation of the complex.

The Opera Hall has been designed with a small asymmetric configuration to guarantee that Dongguang has special personality as a music hall, to be known around the world. Unlike all other buildings in a city, an opera house has to express the spiritual character of its activity.